

# ALL IN

First single from the album "Fantasy"



For the composer, Laurent La Rocca, poker is not just a game: it is psychology and emotion, the latter being what he offers in the single ALL-IN: a rollercoaster of emotions.

"ALL-IN" has a sustained, slightly distressing rhythm, reminiscent of the stress and suspense of poker tournaments: an apparent calm is sometimes observed, it is the strategic moment to take off your mask of invisibility in order to better study your opponents.

"ALL-IN" is a structured piece, in which logic and rationality mingle to remind us that poker is a game in which probabilities are essential.

But above all, this single touches the deepest part of oneself: it contains cheerful, strong notes, thus creating the link with luck that smiles at the right time and makes you feel invincible. By imagining these moments, we understand the offensive side of "ALL-IN". Sometimes emotions get carried away: we have a good game in our hands, the flop then gives us the perfect card: the heartbeat - and that of "ALL-IN" - accelerates.

Finally, when an all-in is announced during a tournament, the risk and the emotions are at their peak: it is in this atmosphere that this single makes you travel.

*Laurent La Rocca is a musical explorer. Drawing his inspiration from the planets of reggae, dub, jazz, soul, electro, the winds of his creativity lead him to new galaxies. His music illustrates his adventure: dark, metallic sounds that recall the immensity and mystery of infinite spaces.*

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